



## 2012 STUDENT AUDITIONS Feb 2, 3 & 4, 2012

### → REPERTOIRE REQUIREMENTS ←

1. Singer will present the designated number of pieces (songs and arias), style periods and languages, but may combine these with considerable freedom.
2. For convenience, we designate three broad style periods:
  - Pre 1800: Includes Renaissance, Baroque and Classical (through Haydn)
  - 19<sup>th</sup> Century: Romantic, including the later period that overlaps into the 20<sup>th</sup> century (e.g., R. Strauss)
  - 20<sup>th</sup> & 21<sup>st</sup> Century: Music composed since 1900
3. Since VS NATS holds separate Musical Theater Auditions, no musical theater selections are permitted in these Student Auditions. However, legitimate operetta selections are permitted.
4. At the teacher's discretion, arias may be sung in English translation or in standard transpositions.
5. All selections must be memorized – however, oratorio arias need not be memorized.
6. Singers must bring original copies of their repertoire with them to the audition.

DIVISIONS <i>(See Division Defs. for more info.)</i>	SELECTIONS	STYLE PERIODS	LANGUAGE
<b>0J</b> = 13 year olds	2 songs (may include 1 aria)	A. At least 1 selection Pre 1800	A. Any language
<b>0</b> = ALL High School – OR – equivalent age	2 songs (may include 1 aria)	A. At least 1 selection Pre 1800	A. Any language
<b>1</b> = College Freshman	3 songs (may include 1 aria)	A. At least 1 selection Pre 1800	A. English B. At least 1 add'l language
<b>2</b> = College Sophomore	4 songs (may include 1 aria)	A. Pre 1800 B. 19 <sup>th</sup> Century C. 20 <sup>th</sup> \ 21 <sup>st</sup> Century	A. English B. Italian C. At least 1 add'l language
<b>3</b> = College Junior	5 selections including: 1 operatic aria 1 oratorio aria	A. Pre 1800 B. 19 <sup>th</sup> Century C. 20 <sup>th</sup> \ 21 <sup>st</sup> Century	A. English B. French C. German
<b>4</b> = College Senior	6 selections including: 1 operatic aria 1 oratorio aria	A. Pre 1800 B. 19 <sup>th</sup> Century C. 20 <sup>th</sup> \ 21 <sup>st</sup> Century	A. English B. French C. German D. At least 1 add'l language
<b>5</b> = Masters Student (currently enrolled)	6 selections including: 1 operatic aria 1 oratorio aria	A. Pre 1800 B. 19 <sup>th</sup> Century C. 20 <sup>th</sup> \ 21 <sup>st</sup> Century	A. English B. Any <u>3</u> add'l languages
<b>6</b> = Doctoral Student (currently enrolled) <b>6</b> = Masters Holders (NOT currently enrolled)	8 selections including: 1 operatic aria 1 oratorio aria	A. Pre 1800 B. 19 <sup>th</sup> Century C. 20 <sup>th</sup> \ 21 <sup>st</sup> Century	A. English B. Any <u>3</u> add'l languages

<b>7 = Adult Beginner</b>	3 songs (may include 1 aria)	A. One selection Pre 1800	A. English
<b>8 = Adult Intermediate</b>	4 selections (may include one aria)	A. Pre 1800 B. 19 <sup>th</sup> Century C. 20 <sup>th</sup> \ 21 <sup>st</sup> Century	A. English B. At least 1 add'l language
<b>9 = Adult Advanced</b>	5 selections including: 1 operatic or oratorio aria	A. Pre 1800 B. 19 <sup>th</sup> Century C. 20 <sup>th</sup> \ 21 <sup>st</sup> Century	A. English B. French C. German
<b>10 = Adult Post Advanced</b>	6 selections including: 2 operatic or oratorio arias	A. Pre 1800 B. 19 <sup>th</sup> Century C. 20 <sup>th</sup> \ 21 <sup>st</sup> Century	A. English B. French C. German D. At least 1 add'l language