

VSNATS 2012 Classical Auditions

JUDGING INSTRUCTIONS

1. Allow the singer the full singing time:
8 min. for the 0 Divisions, 10 min. for Divs. 1 & 7, 12 min. for Div. 2 & 8, 15 min. for Div 3, 4, 5, 9, 10 and 20 min. for Div 6

DO NOT CUT SINGERS OFF UNLESS THEY EXCEED THE LIMIT

2. Do not penalize a singer because you are behind schedule. **Better still, stay on schedule.**
3. **Verify original copies** with pianist but allow the singer to sing and give comments. An online receipt of song purchased qualifies. Bring ANY problems to the Chair. Do not penalize the student in the audition.
4. Do not challenge the singer regarding repertoire. Bring questions to the Chair.
5. **SCORE ALL SINGERS.**
6. Guests are allowed in the room. Permit applause, but stay on schedule.
7. Chair responsible for collecting all judging sheets and collating.
8. If you wish to confer on the singers, do so **AFTER** all scoring is completed.

SCORING

90-100: award recognition:

- The singer should do well both technically and interpretively.
- Give credit for contrast between songs in character, style period, etc.
- Singers may advance to **Finals in Division 0YW, 1W, 2W, and 3W** with two scores of 90 or above, or an average score of 90. The number of Finalists in a division will not exceed 50% of the division and a maximum of 12 singers. (If you give 90 or above to more than half of the singers, you may be scoring too high.)

80-89:

- Can cover a broad range of singers who are quite good overall.

75-79:

- Use **ONLY if the singer has serious deficiencies or problems.**
Error on the high side, if you feel you must give a low score.

MOST IMPORTANT

- **Justify the score with your comments.**
- **Be encouraging, especially in the younger divisions.**